

Supply List and Curriculum

- Water Mixable (soluble, miscible, etc) oil paint of any brand- what colors you like. Available on eBay for cheap, usually, in bulk. You can order these from anywhere cheaper than Michaels or Hobby Lobby, but for right now,
- a warm yellow (cad yellow medium)
- a cool yellow (cad yellow light or lemon yellow, hansa yellow),
- warm blue (ultramarine blue)
- cool blue (pthalo),
- red (cad red medium and alizarin crimson),
- green (pthalo green) and
- titanium white- big tube if you can
- black-- we will either **not** use or we will make ourselves. Store bought black makes muddy "holes" in your paintings. Any other colors you choose will be fine.

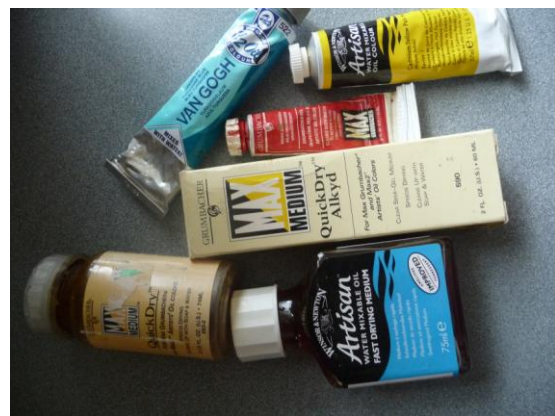
Get what you like and feel you'll use. I am addicted to sap green, cerulean blue, Payne's gray and all the neutrals/browns, too. Small beginner sets might be the route to go to see if you love this or not. I'll tell you about brand differences in class.

- painting mediums: I support trying a small bottle of each to see what effects you can create. For me, the absolute best is a mixture of **Grumbacher Max Quick Dry, Max Quick Dry Alkyd and Stand Oil.**
- Covered palettes (a covered deviled egg tray for \$2.00 is fine, or plastic fast food containers with lids)
- small spray bottle of water to keep paint moist when done
- small containers for mixing your own specific mediums
- cups for water
- rags or paper towels, Q-tips, anything to move paint around
- Paintbrushes of various sizes: big (12 or so) down to small detail brushes
- Rubber things, like erasers, dried silicon chunks, etc.
- images that move or inspire you
- an open mind :)

We will be doing at least two different methods: one loose and one tight with layers. Two images will be needed for this- if you are a non-objective painter, this will also work for you, as well. Get those thinking caps on!



Pearl Ex Pigments, glitter and eye shadow



Different brands of paint and mediums